Hall Lillie

Piano Collection

Tiny little buttercup
Pretty pond lilies

Lola
June 22-1886.

—TO—

Mrs. M. de Codezo,

NEW YORK

PRETTY POND LILIES

WALTZ SONG

WORDS & MUSIC BY

LILLIE HALL.

5

WALTZ BRILLIANT, -	Warren	50	TRANSCRIPTION, -	Freeman	75
WALTZ, EASY, - - -	Stuart	25	MARCH, - - -	Pratt	40
SCHOTTISCHE, - -	Weber	40	WALTZ OR SONG FOR ORCHESTRA,		35

NEW YORK

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PRETTY POND LILIES.

WORDS AND MUSIC BY LILLIE HALL.

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Ling'ring as the hours roll by, At- tract-ed by the rippling of the wa - ter, And the
True as the water li- lies pure, So take them,dear,and cherish to your heart, love, Don't

fragrance where the pond lilies lie. To ga - ther some I quick- ly thought You'd
let your tho'ts of me another lure. Oh, pro - mise me, oh,pledge your word, That

smile if them to you I brought, So take them with my heart's best
when I'm gone far,far a - way, You'll not for-get when with the

"ALLENA," by H. P. DANKS, is equally as beautiful as his well-known "Silver Threads among the Gold."

love, As pure as heav'n - ly things a - bove. Ah!
loved ones, The li - lies and the vow you made to - day. Ah!

SOLO OR DUET.

Pret - ty pond li - lies I've plucked for you, Fresh from the wa - ters

spark-ling with dew; Take them from me as a to - ken so true,

"WHEN YOU GET HOME, REMEMBER ME," Song and Chorus by HENRY C. WORK,
the world famed author of "Grandfather's Clock."

(*Warbling.*)

Pret - ty pond li - lies I've bro't un - to you. Tra la

oh, he ho, oh, he ho, oh, he ho, Tra

la, oh, he ho, oh, he ho, he ho! . . . .

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As sung by the Author with great success in Thatcher, Primrose and West's Minstrels

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Words and Music by PAUL T. HATCH.

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SONG & CHORUS,

BY

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AUTHOR OF

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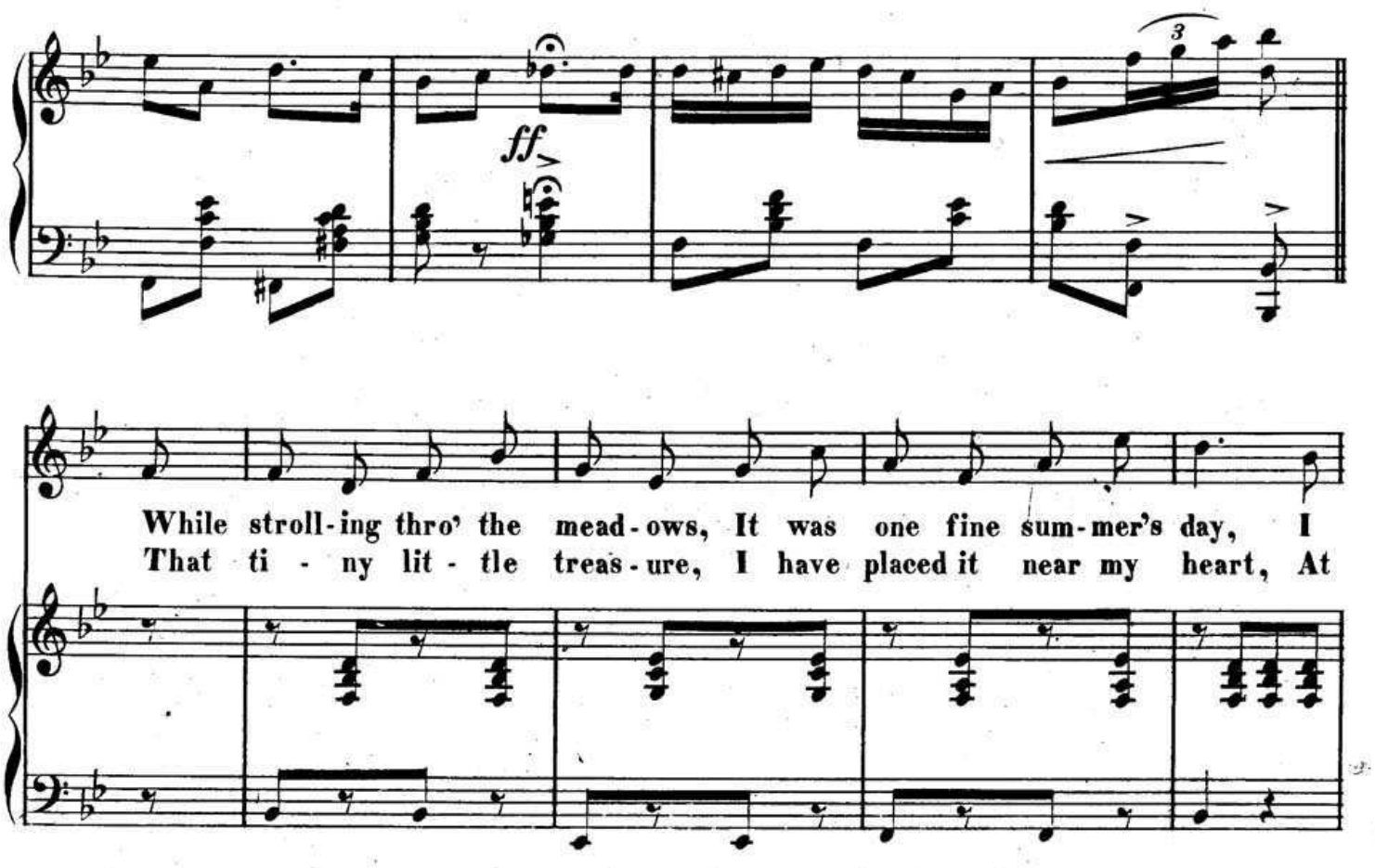
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3
While stroll-ing thro' the mead-ows, It was one fine sum-mer's day, I
That ti - ny lit - tle treas-ure, I have placed it near my heart, At

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pluck'd a ti - ny but - ter - cup, To pass the time a - way; But
night I dream of his bright eyes, And wa - ken with a start, The

soon I heard a foot - step, And my heart it beat so fast; "Good
vil - lage church will wel - come A fond pair as hap - py seen, Join

rall. *a tempo*

morn - ing miss," he said to me, For the but - ter - cup he asked. I
hands and heart to nev - er part, From his dar - ling lit - tle Queen. The

colla voce. *a tempo*

hard - ly knew what then to say, But gazed in - to his eyes, They
but - ter - cups a wel - come nod, Of joys they can - not speak, Each

seem'd to speak such love to me, I real - ly felt sur - prised.
morn - ing I will ne'er for - get, That ti - ny flow'r to seek.

CHORUS.

A ti - ny lit - tle but - ter - cup, He placed be-neath my chin, To

mf

cast its yel - low shad - ow, And to prove that I love him; My

blush - es deep con - trast - ing, With its yel - low bright as gold, That

f

f

ti - ny lit - tle but - ter - cup A sto - ry then was told.....

Tempo di Schottisch.

Lit - tle but - ter - cup, A but - ter - cup, A but - ter - cup,

mf

Ti - ny but - ter - cup, A ti - ny lit - tle but - ter - cup, But - ter - cup.

f

f

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Just a little poverty,
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